

**Sale Name:** Everything That Glitters

**LOT 48 - (JENS JENSEN NORWAY Vintage Enamel over Sterling. AuctionGroove) Sterling brooch in form of a maple leaf, somewhat stylized but with many naturalistic details. About 2 1/4" wide from side-tip to side-**



**Description**

(JENS JENSEN NORWAY Vintage Enamel over Sterling. AuctionGroove) Sterling brooch in form of a maple leaf, somewhat stylized but with many naturalistic details. About 2 1/4" wide from side-tip to side-tip of leaf, and about 1 7/8" from bottom of

leaf to its highest tip. Unusual effects in shaping, enamel and deliberate oxidation make the brooch art as well as jewelry. Subtle curves in the center of the brooch recall the curvature of a natural maple leaf after its fall from a tree. Guilloche enamel has been shaped on the top surface of the brooch to resemble both the leaf-skeleton of a maple leaf and its craquelure because of its dryness, while the enamel's coloring in the center of the brooch shifts through many delicate shades of yellow-orange, salmon-pink and golden orange to give the effect of shading in a natural leaf. Brown enamel around the edges of the front of the brooch, shading to deliberately oxidized silver edges, gives the effect of a natural leaf's transition between stages of its coloration. The back of the brooch holds a roll clasp, with footings cast as one piece with the back of the brooch. The brooch's back is also deliberately patinated, with contrasting bright silver around the marks "STERLING 925S", a circle centered with a chevron on its side, and "NORWAY." About 1/3" below those marks is a possible mark for an artist "JE" with what looks like another "J", with the bottom of the letter curving around and under the first two letters. The monogram or studio mark is set in a tiny black rectangle of oxidized silver, no more than 1/8" x 1/16".

**Quantity: 1**

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